Carbon Steel Gravers are suitable for most metals, wood, bone, ivory and onyx, easier to sharpen than high speed steel.

In his book Art of Engraving, author James B. Meek suggests than 90% of all scroll work can be done using these few engravers:

Point graver #1 is for fine detail work.

Point graver #4 will cut most scrolls.

Knife graver #2 is for detail.

Square graver #1 is popular, sharpened as a point or a chisel.

Round gravers #50 and #54 are most useful.

Knife Graver.....#Graver-K-(number) Preferred for line engraving and deep cuts. No. 2 is the most used,

according to James Meeks, author of The Art of Engraving.

Graver No. 1 is for fine detail work.

#Graver-K-1 #1	knife engraver	only \$6.99
#Graver-K-2 #2	knife engraver	only \$6.99
#Graver-K-3 #3	Range Republication Republicat	only \$6.99

Point (onglette) Graver.....#Graver-P-(number)

Point (onglette) for curved designs, scrolls, and fine lines, Favorites are No. 1 and 4. No. 1/0 is largest. No. 4 is smallest.

#Graver-P-0	#1/0	onglette point engraver	only \$6.99
#Graver-P-1	#1	onglette point engraver	only \$6.99
#Graver-P-2	#2	onglette point engraver	only \$6.99
#Graver-P-3	#3	onglette point engraver	only \$6.99
#Graver-P-4	#4	onalette point enaraver	only \$6.99

Flat Graver-F-(number)

Preferred for monogram backgrounds, block lettering, and parallel engraving. Meek's favorites are No. 36 and 37. No. 36 is the smallest flat graver, and No. 41 is the largest flat graver.

#Graver-F-36	#36 flat engraver	only \$6.99
#Graver-F-37	#37 flat engraver	only \$6.99
#Graver-F-38	#38 flat engraver	only \$6.99
#Graver-F-39	#39 flat engraver	only \$6.99
#Graver-F-40	#40 flat engraver	only \$6.99
#Graver-F-41	#41 flat engraver	only \$6.99

Round Graver.....#Graver-R-(number)

Preferred for uneven surfaces, curved letter designs, and shading effects. Meek's favorites are No. 50 and 54. No. 50 is the finest cut, and No. 55 is the largest cut.

50 round engraver	only \$6.99
1 round engraver	only \$6.99
52 round engraver	only \$6.99
3 round engraver	only \$6.99
54 round engraver	only \$6.99
55 round engraver	only \$6.99
	51 round engraver 52 round engraver 53 round engraver 54 round engraver

Square Graver.....#Graver-S-(number)

Square is the most widely used, and can be sharpened as a point. or to a chisel. No. 1 is smallest. No. 5 the largest square.

#Graver-S-1	#1 square engraver	only \$7.55
#Graver-S-2	#2 square engraver	only \$7.55
#Graver-S-3	#3 square engraver	only \$7.55
#Graver-S-4	#4 square engraver	only \$7.55
#Graver-S-5	#5 square engraver	only \$7.55

Tapered Lozenge Graver.....#Graver-T-(number)

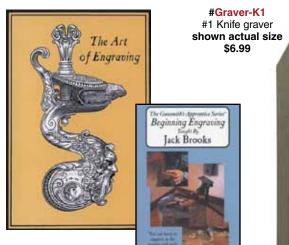
Preferred for fine work, and for script lettering.

#Graver-T-1 #1 tapered lozenge engraver, small only \$7.55 #Graver-T-2 #2 tapered lozenge engraver, large only \$7.55

Engraving Tools

#Graver-K1

\$6.99



The Art of Engraving by J. B. Meeks#Book-AOE

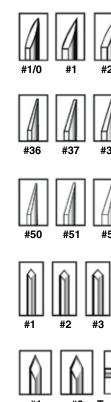
This "how-to" guide covers the entire practice of firearms engraving. Hard bound, 196 pages, many photographs and illustrations, this is complete detailed introduction of the art of engraving. Aimed at the beginner, it demonstrates the basic techniques and advanced design.

#Book-AOE

only \$42.50

Beginning Engraving - DVD by Jack Brooks #DVD-BE

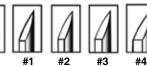
The master teaches us how to begin. #DVD-BE only \$19.99







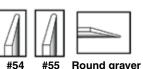
Knife graver



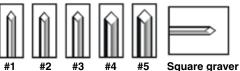


Point graver (onglette)





Flat graver





#2 Tapered Lozenge graver

Chasing Hammer#Chase-Hammer

Forged steel, the head has a 1" flat face, for striking chasing tools, or planishing metal. Use the round ball end for peening.

Notice the comfortable pistol grip wooden handle, 10" overall. #Chase-Hammer

chasing hammer. 1" flat face \$17.99





Seasoned high grade hardwood, turned, and half-head mushroom shaped for comfortable use. About 1-1/2 x 1-1/4". The reinforced steel ferrule gives a firm grip on gravers, and helps resist splitting. Photograph shows actual size. **#Handle-Graver** graver handle, half-head only \$1.89

Engraving & Layout White#LMF-White

Layout White is a unique water based coating designed for the metal worker. It dries quickly to a non-glare surface, that readily accepts pencil or carbon paper layout lines. The layout lines can easily be erased and reapplied without damaging or removing the coating. Suitable for use on all types of metal or plastic. It contains no silica, so it will not dull gravers or other tools. Remove it with dilute household ammonia, window glass cleaner, or alcohol. Very handy!

#LMF-White

lavout white, 1.25 oz. container

only \$8.49